



D E D A L U S

Ass. Cult. e Archivio di Documentazione della POESIA Contemporanea in VIDEO

### **Press Poetry Video Release**

**Subject:** *“DEDALUS” Archivio of contemporary poetry in Video*  
**Location:** *Via Pietro Custodi n°18, Milan 20136*  
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**Archive:** *Poetry and othe documentation in video in consultation*

In via Pietro Custodi n° 18 *l'Archivio di Poesia Contemporanea in Video “DEDALUS”* ha indetto la **Italian review of contemporary art in video “VIDEOVERBANT”** whom, beginning in Novembre 2003, has reached in December 2008 to its first publishing.

When the **First edition** was held, a pilot issue of **‘DEDALUS’ art paper number zero** devoted to three **video authors** Giorgio Longo, Vincenzo Pezzella , Giovanni Rubino has been published. They presented three **video portraits of poets:** Donatella Bisutti, giampiero Neri and Giovbanni Maiorino, and **three graphic** work elaborations from the same videos have been presented.

During the **Second edition**, the **‘DEDALUS’ art paper number one** was dedicated to Giovanni Raboni, including videos by Vincenzo Pezzella and Giorgio Longo portraying Milo de Angelis and Roberto Senesi respectively, and two graphic elaborations of the same video were presented.

In the **Third edition**, the **‘DEDALUS’ art paper number two** was devoted to Mario Luzi and Giovanna Sicari produced videos by Giorgio Longo, Vincenzo Pezzella, Filippo Carli and Giovanni Martinelli, portraying the following poets G. Nicolai, G. Oldani, F. Loi, m. Cucchi, L. Erba, u. Piersanti, V. Zichen. Graphic works by Giorgio Longo and Vincenzo Pezzella were displayed.

In the **Fourth edition**, the **‘DEDALUS’ art paper number three** was devoted to Alessandro Baldini and Adriano Porazzi with videos by carlo Mazzacurati, Franco Piavoli, Bruno Bigoni, Vincenzo Pezzella portraying Andrea Zanzotto, Umberto Bellintani, Giancarlo Majorino.

In the **Fifth edition**, the **‘DEDALUS’ art paper number four** gathers the remarks of the poets Edoardo Sanguineti and Roberto Sanesi video documented by Franco Piavoli and Roberto Guglielmi. The Archieve has opened its activity exhibiting fotografic work within a unique copy, inspired from work videos and produced a collective fotografic art paper of the video authors (Videoverbant photo1) art location limited edition **VIDEOVERBANT 2007** published in occation of the review.

In the **Sixth edition**, the **‘DEDALUS’ art paper number five** was dedicated to *Alessandro Parronchi* and *Ermanno Olmi* presented the video work of *A. Amaducci, V. Nicodemo, S. Massari, F. Carli, S. Soldini, G. Martinelli, V. Pezzella, S. Migliorati.*

In the **'Pixel osservatorio di poesia in video' column** of the **fogliodedalus** we gather the thoughts of *Pier Luigi Bacchini, Valerio Magrelli, Milo De Angelis, Vivian Lamarque*, a remark of the *Montale* on cinema and an interview to *Edgar Lee Masters* from Amaducci.

The '**DEDALUS' art paper** is willing to be regarded as a visual-linguistic discussion point of critic on the matters of poetry documentation within contemporary digital technology.

The funder of the project is *Vincenzo Pezzella* video author and President of the Archieve.

A first group of work have been filed and are available for consultation (VHS and DVD)

***Work can be sent*** *For the forthcoming 2009 reiew and may be sento to:*

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